

Jens Klimek

IMPRESSIONEN
und
ZAUBERORTE

für Klavier

Impressionen

Nr. I - IV

Zauberorte

- Die Neundorfer Zauerbirke
- Der Teufelsmauertraumbaum
- Zaubermond über dem Zauberschloss
 - Elbenwald
- DreiAnnenSonnenSchnee

HY 11.003

Musikverlag **hayo**

IMPRESSIONEN

Impression I

(come una prelude)

Jens Klimek

Klavier

$\text{♩} = 110$
8^{va}

sempre p

Ped. Ped. Ped.

4 (8)

Ped. Ped. Ped.

7 (8)

Ped. Ped. Ped.

10

Ped. Ped. Ped.

rit.

Ped. Ped.

Impression II

Jens Klimek

♩=60 ♩=75

Violoncello

Klavier

p

Ped. Ped. Ped. Ped. Ped.

6

Vc.

simile

Ped. Ped. Ped. Ped.

10

Vc.

con sordino

pp

3

Ped. Ped. Ped. Ped.

Impression III

Jens Klimek

♩=65

pp *p*

Musical notation for measures 1-5. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *pp* (pianissimo) and *p* (piano). Includes a fermata over a chord in measure 5.

6

p *mf* rit. ♩=65

Musical notation for measures 6-10. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a *rit.* (ritardando) marking and a tempo change to 3/4 time in measure 10.

11

pp rit. ♩=65

Musical notation for measures 11-15. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *pp* (pianissimo). Includes a *rit.* (ritardando) marking and a tempo change to 4/4 time in measure 11.

16

mf 3

Musical notation for measures 16-19. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf* (mezzo-forte). Includes a triplet of eighth notes in measure 18.

20

Musical notation for measures 20-24. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Includes a fermata over a chord in measure 20.

24

Musical score for measures 24-26. The piece is in 4/4 time with a key signature of two flats. The right hand features chords and melodic fragments, while the left hand has a steady eighth-note accompaniment.

27

pp

$\text{♩} = 65$

Musical score for measures 27-30. The tempo is marked as $\text{♩} = 65$. The dynamics are *pp*. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

attacca

Impression IV

Jens Klimek

8va

Musical score for measures 31-34. The right hand has a melodic line with slurs and a dynamic marking of *8va*. The left hand has a simple accompaniment.

Ped.

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ZAUBERORTE



Neundorfer Zauberbirke

Für Christine Goldstein

Zauberorte

Neundorfer Zauberbirke

Jens Klimek

♩=110

p

4

7

10

8va

13

(8)

16

rit.



Der Teufelmauertraumbaum

Der Teufelsmauertraumbaum

Jens Klimek

♩ = 50

p *mp* *p* *f* *mp* *p* *f*

8va

Ped. Ped.

♩ = 60

9

15

21

27



Zaubermond
über dem Zauberschloss

Zaubermond über dem Zauberschloss

Jens Klimek

♩=200

p
sempre Ped.

4

7

10

13

16



Elbenwald

Elbenwald

Jens Klimek

$\text{♩} = 55$

mp

7

13

19

25

32

rit.



DreiAnnenSonnenSchnee

Drei Annen Sonnen Schnee

Jens Klimek

♩ = 80

First system of musical notation (measures 1-8). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The score includes dynamic markings: *f*, *p*, *mf*, *pp*, *mf*, and *pp*. The music features a mix of chords and melodic lines in both the treble and bass staves.

Second system of musical notation (measures 9-14). The score continues with dynamic markings of *f* and *mf*. The musical texture remains consistent with the first system, showing harmonic development and melodic movement.

Third system of musical notation (measures 15-18). The score includes dynamic markings of *mf* and *pp*. A *8va* marking is present above the treble staff in the final measure, indicating an octave shift. The system concludes with a double bar line.

