



Jens Klimek

Concerto Lachrymae
für Flöte und Kammerorchester

Partitur

hayo

HY 11.006.P

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Besetzung

Oboe
Klarinette (in B)

Horn (in F)

Gitarre (ggf. elektr. verstärkt)

Flöte (Solo)

Violine I
Violine II
Viola
Violoncello
Kontrabass

Satzbezeichnungen und Dauer

1. Madrigal I (02:10)
2. Aria (02:35)
3. Ronde (02:10)
4. Madrigal II (02:00)
5. Danse (2:15)
6. Aria *Lachryma* (03:30)

Gesamtdauer: ca. 15 min.

Concerto Lachrymae

für Flöte und Kammerorchester

1. Madrigal I

Jens Klimek

Lento ♩=50

Oboe *p*

Klarinette in B *p*

Horn in F *p*

Gitarre *mf*

Solo-Flöte *mp*

Violin I *p*

Violine II *p* div.

Viola *p*

Violoncello *p*

Kontrabass *p*

Ob. *p*

Kl. *p*

Hn. (F)

Git. *mf*

Fl. *mp*

Vln. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

2. Aria

♩=40

Oboe

Klarinette in B

Horn in F

Gitarre

Solo-Flöte

Violin I

Violine II

Viola

Violoncello

Kontrabass

p

p

p

p

8

Ob.

Kl.

Hn. (F)

Git.

Fl.

Vln. I

VI. II

Vla.

Vc.

Kb.

mf

mf

p

mf

p

Musical score for measures 14-20. The score is for a full orchestra and guitar. The instruments are: Ob. (Oboe), Kl. (Clarinet), Hn. (F) (Horn), Git. (Guitar), Fl. (Flute), Vln. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score starts at measure 14. The dynamics are: *p* (piano) for Ob., Kl., and Vl. II; *mf* (mezzo-forte) for Fl.; and *p* (piano) for Git., Vln. I, Vln. II, Vla., Vc., and Kb. The score ends at measure 20 with a double bar line.



Musical score for measures 21-27. The score is for a full orchestra and guitar. The instruments are: Ob. (Oboe), Kl. (Clarinet), Hn. (F) (Horn), Git. (Guitar), Fl. (Flute), Vln. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is two sharps (F# and C#). The time signature is 4/4. The score starts at measure 21. The dynamics are: *p* (piano) for Vln. I, Vla., and Vc. The score ends at measure 27 with a double bar line.

26

Ob.

Kl.

Hn. (F)

Git.

Fl.

Vln. I

Vl. II

Vla.

Vc.

Kb.

mf

mp

p



32

Ob.

Kl.

Hn. (F)

Git.

Fl.

Vln. I

Vl. II

Vla.

Vc.

Kb.

p

f

36

Ob. *p*

Kl. *mf*

Hn. (F)

Git. *mf*

Fl. *f*

Vln. I

VI. II

Vla.

Vc.

Kb.

40

Ob. *rit.* *Tempo I*

Kl.

Hn. (F)

Git.

Fl. *rit.* *g^{no}* *Tempo I*

Vln. I con sord. *p*

VI. II con sord.

Vla. con sord.

Vc. con sord.

Kb.

13

Ob.

Kl.

Hn. (F)

Git.

Fl.

Vln. I

Vl. II

Vla.

Vc.

Kb.

mf

pizz.

mf

pizz.

mf

pizz.



19 **Meno mosso**

Ob.

Kl.

Hn. (F)

Git.

Fl.

Vln. I

Vl. II

Vla.

Vc.

Kb.

Meno mosso

mf

63

Ob.

Kl.

Hn. (F)

Git.

Fl.

Vln. I

VI. II

Vla.

Vc.

Kb.

pp

mp

Solo arco



70

Ob.

Kl.

Hn. (F)

Git.

Fl.

Vln. I

VI. II

Vla.

Vc.

Kb.

rit.

rit.

6

76 $\text{♩} = 110$

Ob. *mf*

Kl. *mf*

Hn. (F) *mf*

Git.

Fl. $\text{♩} = 110$

Vln. I *f* Tutti pizz.

Vl. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Kb. *f* pizz.

84

Ob. *mf*

Kl. *mf*

Hn. (F)

Git. *p*

Fl. *p* tr tr

Vln. I arco *pp*

Vl. II arco *pp*

Vla. arco

Vc. arco

Kb. arco *p*

DRAFT

Darf nicht zu Aufführungszwecken verwendet werden

90

Ob.

Kl.

Hn. (F)

Git.

Fl.

Vln. I

Vl. II

Vla.

Vc.

Kb.

p *f* *mf* *ff*

Sullen geräuschvoll stoppen

ff

4. Madrigal II

The score is for a piece titled "4. Madrigal II". It features a variety of instruments: Oboe, Clarinet in B, Horn in F, Guitar, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Kontrabass. The tempo is marked as quarter note = 40. The key signature has two flats, and the time signature is 4/4. The score is divided into two systems. The first system shows the initial entries of the strings and the Solo Flute. The second system shows the Oboe and Clarinet entries. A large watermark "PROBPAKUN" is overlaid diagonally across the score, along with the text "Durf nicht zu Aufführungszwecken verwendet werden".

Tempo: ♩=40

Instruments: Oboe, Klarinette in B, Horn in F, Gitarre, Solo-Flöte, Violin I, Violine II, Viola, Violoncello, Kontrabass.

Performance markings: *p*, *div.*, *non div.*, *con sord.*, *Solo*.

5. Danse

Musical score for measures 1-7 of '5. Danse'. The score includes parts for Oboe, Klarinette in B, Horn in F, Gitarre, Solo-Flöte, Violin I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is marked $\text{♩} = 120$. The Oboe and Solo-Flöte parts feature a melodic line with a dynamic marking of *f*. The Solo-Flöte part includes the instruction *f (senza sord.)*. The string parts provide harmonic support with a dynamic marking of *f*. A large watermark 'STADPARK' is visible across the score.

Musical score for measures 8-11 of '5. Danse'. The score includes parts for Ob., Kl., Hn. (F), Git., Fl., Vln. I, Vl. II, Vla., Vc., and Kb. The tempo is marked $\text{♩} = 120$. The Oboe and Flute parts feature a melodic line with a dynamic marking of *mf*. The Solo-Flöte part includes the instruction *f (senza sord.)*. The string parts provide harmonic support with a dynamic marking of *f*. A large watermark 'STADPARK' is visible across the score.

Musical score for measures 14-20. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Horn (Hn. (F)), Guitar (Git.), Flute (Fl.), Violin I (Vln. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The time signature changes from 3/4 to 2/4 at measure 15. Dynamics include *f* and *p*. The strings are marked *arco*. A large watermark is present across the score.

Musical score for measures 7-13. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Horn (Hn. (F)), Guitar (Git.), Flute (Fl.), Violin I (Vln. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The time signature changes from 2/4 to 3/4 at measure 8. Dynamics include *f*, *p*, and *mf*. The strings are marked *arco*. A large watermark is present across the score.

Musical score for measures 30-34. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Horn (Hn. (F)), Guitar (Git.), Flute (Fl.), Violin I (Vln. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a dynamic marking of *f* (forte) and a *div.* (divisi) instruction for the strings. The woodwinds play melodic lines with slurs, while the strings provide a rhythmic accompaniment of eighth notes.

Musical score for measures 35-40. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Horn (Hn. (F)), Guitar (Git.), Flute (Fl.), Violin I (Vln. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a *Cadenza* section for the woodwinds, marked *rit. Meno mosso*. The Flute part includes a complex melodic line with slurs and a final flourish. The strings continue with their rhythmic accompaniment.

40 Fl. *tizz.* *gliss.*



43 Fl. **Tempo I**



48 Fl. *Fltzg.* *gliss.* *gliss.* *f* *p*



54 Ob. *mf*
Kl. *mf*
Hn. (F) *f*
Git. *f*
Fl. *f* *gliss.* *gliss.*
Vln. I *f*
Vl. II *f*
Vla. *f*
Vc. *f*
Kb. *f*

6. Aria
Lachryma

The musical score is arranged in systems. The first system includes Solo-Flöte (measures 1-4) and Fl. (measures 6-9). The second system includes Git. (measures 11-15) and Fl. (measures 11-15). The third system includes Git. (measures 16-19) and Fl. (measures 16-19). The fourth system includes Kl. (measures 20-23), Git. (measures 20-23), and Fl. (measures 20-23). The fifth system includes VI. II (measures 24-27). The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *(flag. nat.)*. A large watermark is present across the score, and a diagonal line is drawn through it.