

# Concerto alla Rondo

**Allegretto**  
A

Christian Bur (\*1976)

Violine 1  
*f*

Violine 2  
*f*

Violine (leicht)  
*f*

Violine 3 (Vla.)  
*f*

Viola (leicht) (Vl. 3)  
*f*

Viola  
*f*

Violoncello (leicht)  
*f*

Violoncello  
*f*

Kontrabass  
*f*

**Allegretto**

Klavier  
*f*

5

VI. 1

VI. 2

VI. leicht

VI. 3

Vla. (leicht)

Vla.

Vc. (leicht)

Vc.

Kb.

Klav.

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 'leicht' (VI. leicht), Violin 3 (VI. 3), Viola 'leicht' (Vla. (leicht)), Viola (Vla.), Violoncello 'leicht' (Vc. (leicht)), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Klav.). The score consists of eight measures. The first four measures are marked with a repeat sign. The fifth measure is the first measure of the page. The piano part (Klav.) is written in a grand staff with treble and bass clefs. The string parts are written in their respective clefs: Violins in treble clef, Viola and Cello in bass clef, and Kontrabaß in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

33 **F**

VI. 1 *p*

VI. 2 *p*

VI. leicht

VI. 3

Vla. (leicht)

Vla. *p*

Vc. (leicht)

Vc. *p*

Kb.

Klav. *p*

Detailed description: This page of a musical score covers measures 33 to 36. The key signature is F major (one sharp, F#) and the time signature is 4/4. The score is for a string quartet and piano. The first violin (VI. 1) and second violin (VI. 2) parts are active, both starting with a piano (*p*) dynamic. The first violin plays a melodic line with eighth and sixteenth notes, while the second violin provides harmonic support. The third and fourth violins (VI. 3 and VI. leicht) are marked with a rest, indicating they are silent in these measures. The viola (Vla.) and violoncello (Vc.) parts are also active, both starting with a piano (*p*) dynamic. The viola plays a melodic line similar to the first violin, and the cello provides harmonic support. The double bass (Kb.) is marked with a rest. The piano (Klav.) part is active, playing a complex accompaniment with chords and moving lines in both hands, also starting with a piano (*p*) dynamic. The measure numbers 33, 34, 35, and 36 are indicated at the top of the staves.

37 **G**

VI. 1  
*f*

VI. 2  
*f*

VI. leicht  
*f*

VI. 3  
*f*

Vla. (leicht)  
*f*

Vla.  
*f*

Vc. (leicht)  
*f*

Vc.  
*f*

Kb.  
*f*

Klav.  
*f*

Detailed description: This page of a musical score covers measures 37 to 40. It is marked with a 'G' (G major) and a dynamic of 'f' (forte). The score is arranged for a string quartet and piano. The instruments are: Violin 1 (VI. 1), Violin 2 (VI. 2), Violin light (VI. leicht), Violin 3 (VI. 3), Viola light (Vla. (leicht)), Viola (Vla.), Violoncello light (Vc. (leicht)), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Klav.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The piano part (Klav.) features a complex accompaniment with chords and arpeggiated figures in both hands. The string parts are mostly moving lines, with some sustained notes in the light parts.