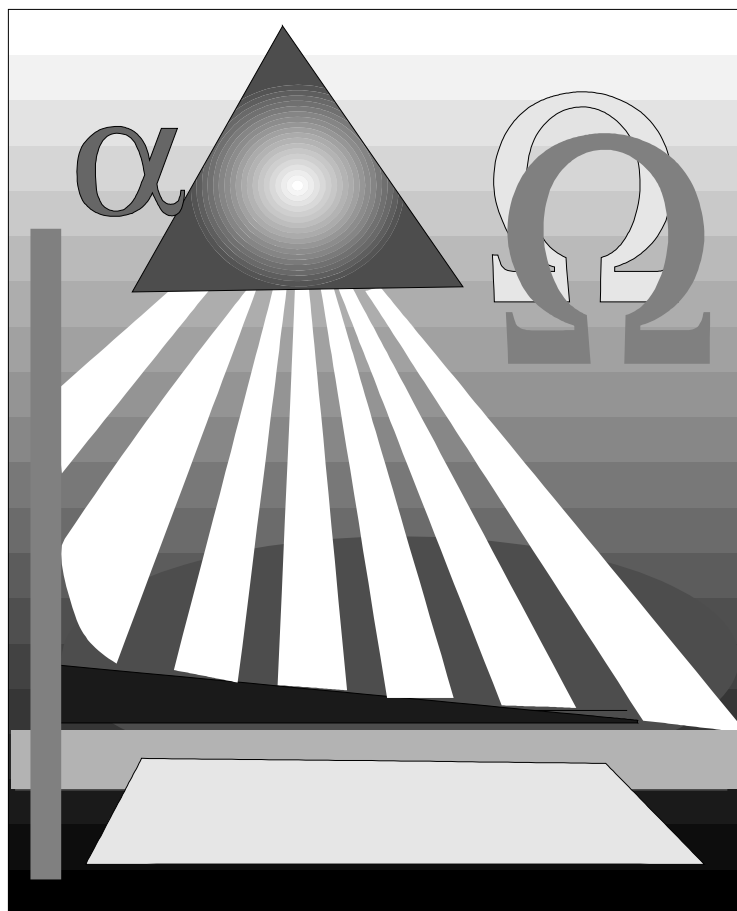


Martin Folz

„ O Lux “

(aus der Pfingstsequenz)

für 4 – 8-stimmigen Frauenchor



auch in einer Fassung für Frauenchor erschienen

"O Lux"

aus der Pfingstsequenz
(für 4 - 8 stimmigen Frauenchor)

Martin Folz
(1995)

Ruhige Halbe

The musical score is written for a four-part women's choir (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Ruhige Halbe'. The score consists of three systems of staves. The first system (measures 1-3) features vocal entries with dynamics *pp*, *p*, and *mf*. The second system (measures 4-6) includes the lyrics 'be - a - tis - si - ma !' and 'se - li - ges Licht'. The third system (measures 7-8) includes the lyrics 'Re - ple cor - dis in - ti - ma' and 'Fül - le Herz und An - ge - sicht'. The piano part provides harmonic support with chords and melodic lines. A large diagonal watermark 'PROBEN' is overlaid on the score, along with the text 'Dürfen nicht zu Aufführungszwecken verwendet werden'.

10

tu - o - rum fi - de - li - um si - ne tu - o
dring bis auf der See - le Grund" "Oh - ne Dein le -

O Lux - O Lux - O
O Lux - O Lux - O

ni - hil est in ho - mi - ne
"kann in Men - schen nichts sein"

O Lux - O Lux - O
O Lux - O Lux - O

16

ni - hil est in - no - xi - um, ni - hil est in -
"kann nichts heil sein, noch ge - sund!"

Lux - O Lux - O Lux - O
Lux - O Lux - O Lux - O

19

no - xi - um.

mf Lux *p*
mf Lux *p*
mf Lux *p*
mf Lux *p*

23 *p* Lux _____

24 *p* Lux _____

25 *p* Lux _____

26 *p* Lux _____

26

be - a - tis - si - ma! *p* (gesprochen) Lux!

be - a - tis - si - ma! *p* (gesprochen) Lux!

be - a - tis - si - ma! *p* (gesprochen) Lux!

was langsamer

pp ah

pp ah

p Hal - le - lu - ja, hal - le -

31

lu - ja, hal - le - lu - ja, hal - le - lu - ja!

(ah)

(ah)

(ah)

lu - ja, hal - le - lu - ja, hal - le - lu - ja!