

Jens Klimek

Songs of Nature

für
Gemischten Chor
a cappella

Chorpartitur

HY 9482 G

Musikverlag **hayo**

To Violets

Text: Robert Herrick

Musik: Jens Klimek

SOPRAN $\text{♩} = 100$

1. Wel - come, maids of ho - nor.
 2. She has vir - gins ma - ny,
 3. You're the mai - den po - sies,
 4. Yet, though thus res - pec - ted,

ALT

1. Wel - come, maids of ho - nor. You do
 2. She has vir - gins ma - ny. fresh and
 3. You're the mai - den po - sies, and so
 4. Yet, though thus res - pec - ted, by - and -

TENOR

1. Wel - come, maids of ho - nor. You
 2. She has vir - gins ma - ny. fresh,
 3. You're the mai - den po - sies, and
 4. Yet, though thus res - pec - ted, by -

BASS

S.

...in the spring, and wait up - on her.
 ...yet you are more sweet than a - ny.
 ...to be placed 'fore da - mask ro - ses.
 ...ye do lie, poor girls, ne - glec - ted.

A.

1. bring in the spring, and wait up - on her.
 2. fair; yet you are more sweet than a - ny.
 3. graced to be placed 'fore da - mask ro - ses.
 4. by ye do lie, poor girls, ne - glec - ted.

T.

1. bring in the spring and wait up - on her.
 2. fair; yet you are more sweet than a - ny.
 3. graced to be placed 'fore da - mask ro - ses.
 4. and - by ye lie, poor girls, ne - glec - ted.

B.

1. You do bring in the spring and wait up - on her.
 2. Fresh and fair you are more sweet than a - ny.
 3. And so graced be placed 'fore da - mask ro - ses.
 4. By and - by ye lie, poor girls, ne - glec - ted.

Indian Summer

Text: Emily Dickinson

Musik: Jens Klimek

Langsam *p*

SOPRAN
These are the days _____ when birds come back _____ A
are the days _____ when skies put on _____ The

ALT
pp [m] _____ [u] [m] _____ [u] [m] _____

TENOR
pp [m] _____ [u] [m] _____ [u] [m] _____

BASS
pp [m] _____ [u] [m] _____ [u] [m] _____

6
ve - ry few, a bird _____ or two _____ To take a
old, old so - phis - tries _____ of June _____ A blue and

10
back - ward look _____ These
gold mis - take _____

[u] [m] [m] [u] [m]
[u] [m] [m] [u] [m]
[u] [m] [m] [u] [m]
[u] [m] [m] [u] [m]

Ossia:

Sweet wild April

Text: William Force Stead

Musik: Jens Klimek

♩=90
mf *p*

SOPRAN
O sweet wild A - pril came o - ver the hills, he skip-ped with the winds and he

ALT
O sweet wild A - pril came o - ver the hills, he skip-ped with the winds and he

TENOR
O sweet wild A - pril came o - ver the hills, he skip-ped with the winds and he

BASS
mf *mp*
O sweet wild A - pril came o - ver the hills. Sing

6 *f*

trip-ped with the rills; His rai-ment was all of the daf - fo - dils. Sing Hi, sing Hey, sing Ho. O

trip-ped with the rills; His rai-ment was all of the daf - fo - dils. Sing Hi, sing Hey, sing Ho. O

trip-ped with the rills; His rai-ment was all of the daf - fo - dils. Sing Hi, sing Hey, sing Ho. O

Hi, sing Ho. Sing Hi, sing Hey, sing Ho.

11 *p* *p* *p* *mf* *mp*

sweet wild A - pril came down the lea, Dan - cing a - long with his

sweet wild A - pril came down the lea, Dan - cing a - long with his

sweet wild A - pril came down the lea, Dan - cing a - long with his

O sweet wild A - pril came down the lea. Sing

16 *f*

sis - ter three Car - na - tion and Rose and tall Li - ly. Sing Hi, sing Hey, sing Ho. Sing

17 *f*

sis - ter three Car - na - tion and Rose and tall Li - ly. Sing Hi, sing Hey, sing Ho. Sing

18 *f*

sis - ter three Car - na - tion and Rose and tall Li - ly. Sing Hi, sing Hey, sing Ho. Sing

19 *f*

Hi, sing Hey, Sing Hi, sing Hey, sing Ho. Sing Ho. Sing

21 *p*

Hi, sing Hey, sing Ho. O sweet wild A - pril on pas - to - ral quill came

22 *p*

Hi, sing Hey, sing Ho. O sweet wild A - pril on pas - to - ral quill came

23 *p*

Hi, sing Hey, sing Ho. O sweet wild A - pril on pas - to - ral quill came

24 *mf*

Hi, sing Hey, sing Ho. sweet wild A - pril on pas - to - ral

27 *f*

pi - ping in moon-light by hol - low and hill, in star-light at mid night, by din - gle and rill. Sing

28 *f*

pi - ping in moon-light by hol - low and hill, in star-light at mid night, by din - gle and rill. Sing

29 *f*

pi - ping in moon-light by hol - low and hill, in star-light at mid night, by din - gle and rill. Sing

30 *mp*

quill. Sing Hi, sing Hey, Sing

31

Hi, sing Hey, sing Ho. O sweet wild A - pril, Fare - well to thee! And a

Hi, sing Hey, sing Ho. O sweet wild A - pril, Fare - well to thee! And a

Hi, sing Hey, sing Ho. O sweet wild A - pril, Fare - well to thee! And a

Hi, sing Hey, sing Ho. O sweet wild A - pril, Fare - well to

37

deep sweet sleep to thy sis - ters three, Car - na - tion and Rose and

deep sweet sleep to thy sis - ters three, Car - na - tion and Rose and

deep sweet sleep to thy sis - ters three, Car - na - tion and Rose and

thee. Sing Hi, sing Hey

40

tall Li - ly. Sing Hi, sing Hey, sing Ho. Hey!

tall Li - ly. Sing Hi, sing Hey, sing Ho. Hey!

tall Li - ly. Sing Hi, sing Hey, sing Ho. Hey!

Sing Hi, sing Hey, sing Ho. Hey!

Night

Text: William Blake

Musik: Jens Klimek

Lento

SOPRAN

MEZZOSOPRAN

ALT

TENOR

BARITON

BASS

p

The sun de-scen-ding in the west, the eve-ning-star does shine the birds are si-lent

p

The sun de-scen-ding in the west, the eve-ning-star does shine the birds are si-lent

p

The sun de-scen-ding in the west, the eve-ning-star does shine the birds are si-lent

6

p

The moon, like a flo- wer, in hea- ven's high bower_ with

p

The moon, like a flo- wer, in hea- ven's high bower_ with

p

The moon, like a flo- wer, in hea- ven's high bower_ with

al niente

in their nest, and I must seek for mine

al niente

in their nest, and I must seek for mine

al niente

in their nest, and I must seek for mine

al niente

in their nest, and I must seek for mine

13

al niente

si - lent de - light sits and smiles on the night

al niente

pp

si - lent de - light sits and smiles on the night

al niente

pp

[u]

8

Fare - well, green fields and hap - py groves, where

p

Fare - well, green fields and hap - py groves, where

p#

Fare - well, green fields and hap - py groves, where

p

Fare - well, green fields and hap - py groves, where

19

pp

[u]

flocks have took de - light _____ Where lambs have nib - bled si - lent moves the feet of an - gels

flocks have took de - light _____ Where lambs have nib - bled si - lent moves the feet of an - gels

flocks have took de - light _____ Where lambs have nib - bled si - lent moves the feet of an - gels

flocks have took de - light _____ Where lambs have nib - bled si - lent moves the feet of an - gels

24

p Un - seen they pour bles - sing and joy with-out cea - sing on each bud and

p Un - seen they pour bles - sing and joy with-out cea - sing on each bud and

p Un - seen they pour bles - sing and joy with-out cea - sing on each bud and

bright al niente *pp* [u]

bright al niente *pp* [u]

bright al niente *pp* [u]

bright [u]

30

blos - som, on each slee-ping bo - som. [u] [m]

blos - som, on each slee-ping bo - som. [u] *pp*

blos - som, on each slee-ping bo - som. [u] *pp*

blos - som, on each slee-ping bo - som. *pp* [u] [m]

pp [u] [m]

pp [u] *pp*

[u] *pp*

[u]

36

The musical score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The notation includes various note values, rests, and slurs. Phonetic annotations [u] and [m] are placed below the notes. A large, semi-transparent watermark is overlaid on the score.

[u] [m] [u] [m]

[m] [u] [m] [u] [m]

[m] [u] [m] [u] [m]

[u] [m] [u] [m]

[u] [m] [u] [m]

[m] [u] [m] [u]

Probenstudium
Darf nicht zu Aufführungszwecken verwendet werden