



Tom Harrold

Two Night Songs

for SATB Choir

hayo

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At That Hour
The Light of Stars

for
SATB Choir
(Vocal Ensemble)

HY 2020 G

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At That Hour

James Joyce
(1882 - 1941)

Tom Harrold

♩ = 60

pp

SOPRANO
At that hour At that hour At that hour when

ALTO
pp
At that hour At that hour At that hour when

TENOR
pp
At that hour At that hour At that hour when

BASS
pp
At that hour At that hour At that hour when

pp

Piano (rehearsal only)

6

mp *pp*

all things have re - pose lone - ly watch - er__ of the

mp *pp*

all things have re - pose O lone - ly watch - er__ of the

mp *pp*

all things have re - pose O lone - ly watch - er__ of the

mp *pp*

all things have re - pose O lone - ly watch - er__ of the

10 *mp* *mp* *mf*

skies Do you hear the night wind and the

mp *mp* *mf*

skies Do you hear the night wind and the

mp *mp* *mf*

skies Do you hear the night wind and the

mp *mp* *mf*

skies Do you hear the night wind and the

15 *pp* *p* *mp* *pp*

sighs of harps play - ing un - to Love to un - close The pale gates of sun -

pp *p* *mp* *pp*

sighs of harps play - ing un - to Love to un - close The pale gates of sun -

pp *p* *mp* *pp*

sighs of harps play - ing un - to Love to un - close The pale gates of sun -

pp *p* *mp* *pp*

sighs of harps play - ing un - to Love to un - close The pale gates of sun -

20 *mf* *mp* *pp* *n* *mp*

rise _____ At that hour At that hour When all things

mf *mp* *pp* *n* *mp*

rise _____ At that hour At that hour all things

mf *mp* *pp* *n* *mp*

rise _____ At that hour At that hour all things

mf *mp* *pp* *n* *mp*

rise _____ At that hour At that hour all things

24 *mf* *f* *p* *mp*

have re - pose do you a - lone A - wake to hear the sweetharps play To

mf *f* *mp*

have re - pose do you a - lone to hear the sweetharps play

mf *f* *p* *mp*

have re - pose do you a - lone to hear the sweetharps play

mf *f* *p* *mp*

have re - pose do you a - lone to hear the sweetharps play

37 *ppp* * *mf* $\text{♩} = 70$

gone? Play on, Play on, in - vis - i - ble harps un - to Love

gone? Play on, Play on, in - vis - i - ble harps un - to Love

gone? Play on, Play on, in - vis - i - ble harps un to

gone? Play on, Play on, in - vis - i - ble harps un - to -

$\text{♩} = 70$

41 *mp* *pp* *p* $\text{♩} = 60$

Whose way in hea - ven is a - glow At that hour when soft lights come and

Whose way in hea - ven is a - glow At that hour when soft lights come and

Love Whose way in hea - ven is a - glow At that hour when soft lights come and

Love Whose way in hea - ven is a - glow At that hour when soft lights come and

$\text{♩} = 60$ $\text{♩} = 54$

*denotes previous pitch

The Light of Stars

Henry Wadorth Longfellow
(1807 - 1887)

Tom Harrold

Freely, always with space c. ♩=56

pp *legato sempre* *p* *pp* *p*

SOPRANO
The night is come, but not too soon and sink-ing si-lent-ly, All

pp *legato sempre* *p* *pp*

ALTO
The night is come, but not too soon and sink-ing si-lent-ly,

pp *legato sempre* *p* *pp*

TENOR
The night is come, but not too soon and sink-ing si-lent-ly,

pp *legato sempre* *p* *pp*

BASS
The night is come, but not too soon and sink-ing si-lent-ly,

7 *mp* *mf* *f* *pp*

si-lent-ly the lit-tle moon Drops down be-hind the sky

p *mp* *mf* *f* *pp*

si-lent-ly the lit-tle moon Drops down be-hind the sky

p *mp* *mf* *f* *pp*

si-lent-ly the lit-tle moon Drops down be-hind the sky

p *mp* *mf* *f* *pp*

si-lent-ly the lit-tle moon Drops down be-hind the sky

12 *mp* *sub.pp* *p* *mp* *mf*

There is no light in earth or hea-ven But the cold light of stars And the

mp *sub.pp* *p* *(p)*

There is no light in earth or hea-ven But cold light of stars

mp *sub.pp* *p* *(p)*

There is no light in earth or hea-ven But cold light of stars

mp *sub.pp* *p* *(p)*

There is no light in earth or hea-ven But cold light of stars

poco accel. *f*

18

first watch of night is giv'n to the red pla - net Mars

mf *f*

first watch of night is giv'n to the red pla - net Mars

mf *f*

8 first watch of night is giv'n to the red pla - net Mars

mf *f*

first watch of night is giv'n to the red pla - net Mars

A Tempo I ♩=56 **Pushing Forward** ♩=68

22 *sub.ppp sotto voce* *pp* *mp* *sub.p*

Is it? Is it? of love?

sub.ppp sotto voce *pp* *mp* *sub.p*

Is it? Is it? star of love?

sub.ppp sotto voce *pp* *p* *mp* *sub.p* *p*

Is it? Is it? the ten - der star of love? The

sub.ppp sotto voce *p*

Is it? love?

29 *mp* *p*

from that blue a - bove

p *mp* *p*

The star of loves and dreams oh no from that blue tent a - above

mp *p*

star dreams the star from blue a - bove

mp *p*

the star from blue a - bove

* bracketed notes indicate previous pitches

46

ff

by one. As one by one. As one by one thy dreams de - part

ff

one by one they hopes de - part dreams de - part

ff

de - part. As one by one de - part Be re - so - lute

ff

Be re - so - lute and calm

50

n

n

(Mm)

n p

(Mm)

p

Be re-so-lute and calm Be re-so-lute and calm Be re-so-lute and calm Oh fear not

Slower $\text{♩} = 50$

pp

Oh fear not

pp

Oh fear not

pp

Oh fear not

pp

Oh fear not

54

p

p

mp

in a world like this, And thou shalt know ere-long Know how su-blime

p

p

mp

in a world like this, And thou shalt know ere-long Know how su-blime

p

p

mp

in a world like this, And thou shalt know ere-long Know how su-blime

p

p

mp

in a world like this, And thou shalt know ere-long Know how su-blime

59 *ppp* *p* *pp sotto voce* *rit.* *ppp poss.*

a thing it is To suff - er and be strong

ppp *p* *pp sotto voce* *ppp poss.*

a thing it is To suff - er and be strong

ppp *p* *pp sotto voce* *ppp poss.*

a thing it is To suff - er and be strong

ppp *p* *pp sotto voce* *ppp poss.*

a thing it is To suff - er and be strong

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measure 59. Each voice part has the same lyrics: "a thing it is To suff - er and be strong". The music is in a key with one sharp (F#) and a 4/4 time signature. Performance markings include *ppp* (pianissimo), *p* (piano), *pp sotto voce* (pianissimo sotto voce), *rit.* (ritardando), and *ppp poss.* (pianissimo possibile). The score is overlaid with a large, diagonal watermark that reads "Probestamp" and "Darf nicht zu Aufführungszwecken verwendet werden".