

Michael Fili

Drawing Number One

S-M-A-T-Bar-B



hayo

Michael Fili

*1987

***Drawing
Number One***

S-M-A-T-Bar-B

to victims of hateful
and ignorant prejudices

HY 2069 G

hayo

In hope that one day all of humanity will understand and accept each other's differences as what makes life beautiful and worth living. In hope for the end of needless deaths caused by closed-mindedness. In hope that we will soon see through the shell of unfounded preconceptions to the soul who yearns only for love.

(Michael Fili)

In der Hoffnung, dass angesichts dessen, was das Leben schön und lebenswert macht, eines Tages die Menschen ihre Unterschiedlichkeit verstehen und akzeptierten werden.
In der Hoffnung, dass von Engstirnigkeit verursachtem sinnlosem Sterben, ein Ende bereitet wird.
In der Hoffnung, dass wir durch die Wand grundloser Vorurteile bald die Seele, die nur nach Liebe strebt, sehen werden.

(Michael Fili)

2011 Highly Commended award at the IFCM Competition

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♩ = 52

The musical score is written for six vocal parts: Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, and Bass. The piece is in 2/4 time and consists of two systems of music. The lyrics are "Why, why, why?". The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The lyrics are distributed across the vocal lines, with some parts having multiple lines of lyrics. The score is marked with a large watermark: "DARF NICHT ZU AUSFÜHRUNGSZWECKEN VERWENDET WERDEN".

11

S why, why? Why, why, why, why, why,

M why, why,

A why, why, why,

T why, why, why? Why, why,

B why? Why, why,

B why? Why, why,

17

S why, why? Why,

M why, why? Why? why?

A why? Why, why?

T why, why, why? Why? Why,

B why, why? Why, why, why? Why,

B why, why? Why, why? Why,

f, *p*, *pp*

24

S *cresc.* Why? *ff* Love. *Broad*

M *cresc.* Why? *ff* Love.

A *cresc.* Why? *ff* Love.

T *cresc.* why? *ff* Love. Love.

B *cresc.* why? *ff* Love. Love.

B why? *ff* Love.

30

S Love. Love.

M Love. Love. Love. Love.

A Love. Love. Love. Love.

T Love. Love. Love.

B Love. Love. Love.

B Love. Love. Love.