

Yannik Helm

A Choral-Suite

für Saxophonquartett
(SATB)

Komm, Schöpfer, Heiliger Geist

(J.S. Bach, BWV. 631 / Trans.: Yannik Helm)

Herr, du willst dein Reich vollenden

(H. Fidelis Müller / Arr.: Yannik Helm)

Oh, starker Heiland

(Yannik Helm)

Wunderschön prächtige

(Einsiedeln, 1773 / Arr.: Yannik Helm)

Partitur

HY 601.0

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A CHORAL-SUITE

Komm, Schöpfer, Heiliger Geist

(J.S. Bach, BWV. 631 / Trans.: Yannik Helm)

Cantabile
mf

Soprano-Sax.

Alto-Sax.

Tenor-Sax.

Baritone-Sax.

3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dans nicht zu Auftrun zu suchen verwendet werden

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Herr, du willst dein Reich vollenden
(H. Fidelis Müller / Arr.: Yannik Helm)

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

2nd time only

13

S. Sax.

A. Sax.

Oh, starker Heiland

(Yannik Helm)

17

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for measures 17-21. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melodic line in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support. The Soprano part has a fermata over the final note of measure 21.

22

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for measures 22-25. The score continues with the same four saxophone parts. The Soprano part has a fermata over the final note of measure 25. The Alto part has a fermata over the final note of measure 25. The Tenor and Bass parts continue with their respective lines.

Wunderschön prächtige

(Einsiedeln, 1773 / Arr.: Yannik Helm)

26

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for measures 26-29. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.). The key signature is one flat (Bb) and the time signature is 3/4. The Soprano part has a melodic line, while the Alto, Tenor, and Bass parts have rests. The Soprano part has a fermata over the final note of measure 29.

42

S. Sax.

A. Sax.

T. Sax.

B. Sax.

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.