

Der Heiland ist geboren

Aus Oberösterreich

Fließend

Verb.: Norbert Feibel

Ten *mf*

1. Der Hei - land ist ge - bo - ren,
 2. Das Kind - lein aus - er - ko - ren, freu
 3. Die En - gel lieb - lich sin - gen,
 4. Der Gna - den - brunn' tut flie - ßen,

Bar Bass *mf*

3

dich, du Chris - ten - heit, Chris - ten - heit, sonst
 so
 tun
 tut

6

lo - ren in al - le - wig - keit, E - wig - keit. *mf*
 bo - ren, hat Him - mel und Erd' er - freut, Erd' er - freut. Freut
 brin - gen, ver - kün - den gro - ße Freud', gro - ße Freud'.
 grü - ßen, kommt her zu ihm mit Freud', ihm mit Freud'.

9

euch _____ von Her - zen, ihr Chris - ten all', kommt

p

Detailed description: This system contains measures 9 and 10. The vocal line (treble clef) features a melodic line with a slur over measures 9 and 10. The piano accompaniment (bass clef) consists of chords and eighth-note patterns. A piano dynamic marking (*p*) is placed at the end of measure 10.

11

her _____ zum Kin - de - lein in _____ dem Stall! Freut

f

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) features a melodic line with a slur over measures 11 and 12. The piano accompaniment (bass clef) consists of chords and eighth-note patterns. A forte dynamic marking (*f*) is placed at the end of measure 12.

13

euch _____ von _____ Her - zen, ihr Chris - ten _____ all', _____ kommt

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) features a melodic line with a slur over measures 13 and 14. The piano accompaniment (bass clef) consists of chords and eighth-note patterns.

15

her _____ zum Kin - de - lein _____ in _____ dem Stall!

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) features a melodic line with a slur over measures 15 and 16. The piano accompaniment (bass clef) consists of chords and eighth-note patterns.