

Martin Folz

Ave Maria

„ ... nunc et in hora mortis “

für Männerchor a cappella

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Martin Folz
(1990)

langsam und legato

T I/II

A - ve Ma - ri - a. A -

p A - ve Ma - ri - a -

B I/II

6

- ve Ma - ri - a. *etwas schneller - leichter Ton*

ve Ma - ri - a. *mf* Gra - ti - a ple - - na.

12

Gra - ti - a ple - - - - na. *f* Do - mi - nus

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17

te - - cum. *mf* Do - mi - nus te - - - cum

Detailed description: This system contains measures 17 through 22. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'langsam' and the dynamics are 'mf'. The lyrics are 'te - - cum. mf Do - mi - nus te - - - cum'. The piano part consists of sustained chords and moving lines.

langsamer A - ve Ma - ri - - - a .

23 *p*

p A - ve Ma - ri - - a .

Detailed description: This system contains measures 23 through 26. The tempo is marked 'langsamer' and the dynamics are 'p'. The key signature remains three sharps. The lyrics are 'A - ve Ma - ri - - - a .' and 'A - ve Ma - ri - - a .' with a long note on 'a'. The piano accompaniment features a variety of time signatures: 3/8, 2/2, 3/4, 3/8, and 3/4.

27

A - ve Ma - ri - - a

p A - ve Ma - ri - - a

Detailed description: This system contains measures 27 through 30. The tempo is 'langsamer' and dynamics are 'p'. The key signature is three sharps. The lyrics are 'A - ve Ma - ri - - a' and 'A - ve Ma - ri - - a' with a long note on 'a'. The piano accompaniment continues with the same time signature changes as the previous system.

etwas bewegter
(Tenor I tacet)

31 *mf* Be - ne - dic - ta tu in mu - li - e - ri -

Detailed description: This system contains measures 31 through 36. The tempo is marked 'etwas bewegter' and the dynamics are 'mf'. The key signature is three sharps. The lyrics are 'Be - ne - dic - ta tu in mu - li - e - ri -'. The piano accompaniment features time signatures of 2/2, 6/4, and 2/2. A note '(Tenor I tacet)' is present above the vocal line.

34
(Tenor II tacet)
bus. Et be - ne - di - ctus fru - ctus ven - tris tu - -

38
(Tutti)
i p Je - - sus. f San - cta Ma ri - a
(Bass II tacet)

43
p o - ra pro no - bis f Ma ter De - i.

47
choraliter - langsamer
p O - ra pro no - bis. Nunc et in ho - ra mor - tis

52
(Zeit!)
no - - - strae A - - - men.
p