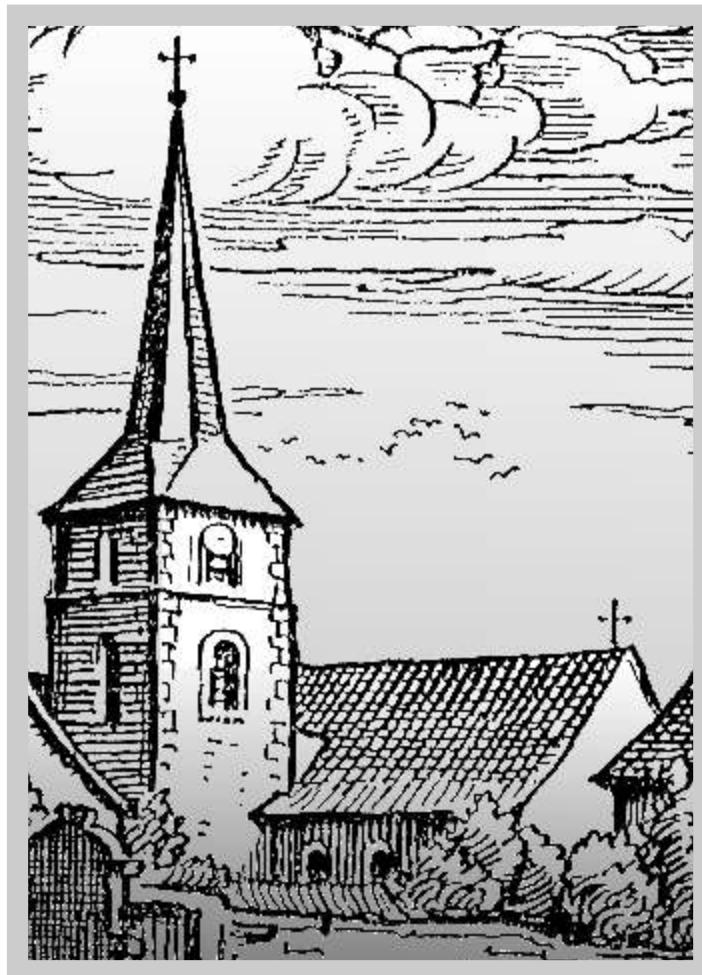


Thomas Nüdling

Missa brevis

für 3-stg. Gemischten Chor
a cappella





Thomas Nüdling

Missa brevis

für 3-stg. Gemischten Chor a cappella

Kyrie

Soprano

Alt

Männer

7

13

1.

The musical score consists of three staves: Soprano (treble clef), Alt (treble clef), and Männer (bass clef). The music is in 3/4 time. The vocal parts sing the Latin Mass phrase 'Kyrie eleison' in a repeating pattern. The watermark 'Copyright zu Aufführung freigegeben' is diagonally overlaid across the score.

Fine

20 12.

le - i - son. Chri - ste, Chri - ste, Chri - ste e - lei - son.

lei - son. Ky - ri - e e - le - i - son. Chri - ste, Chri - ste, Chri - ste e - lei - son.

lei - son. Ky - ri - e e - le - i - son. Chri - ste, Chri - ste, Chri - ste e - lei - son.

28

Chri - ste, Chri - ste e - le - i - son. Chri - ste e - le - i - son, Chri - ste e -

Chri - ste, Chri - ste e - le - i - son. Chri - ste e - le - i - son,

Chri - ste, Chri - ste e - le - i - son. Chri - ste e - le - i - son, Chri - ste e -

D.C. al Fine

son, e - lei - son, e - le - i - son.

ste e - lei - son, e - le - i - son.

son, Chri - ste e - le - i - son.

*probelieder für Führungsweisen
Darf nicht*

Gloria

Soprano

Alto

Männer

6

11

Dankacht Aufführungswertet verwendet werden

Glo - ri - a
Glo - ri - a ex - cel-sis De - o, Glo - ri - a, Glo - ri - a,
Glo - ri - a in ex cel sis De - o, in ex cel sis De - o, in ex cel sis De - o, in ex cel sis De - o.
in ex cel sis De - o, in ex cel sis De - o, in ex cel sis De - o, Glo - ri - a, Glo - ri - a De - o.
Glo - ri - a De - o, in ex cel sis De - o, in ex cel sis De - o, Glo - ri - a De - o.
Glo - ri - a Glo - ri - a in ex cel sis De - o, in ex cel sis De - o, in ex cel sis De - o.
Glo - ri - a in ex cel sis De - o, in ex cel sis De - o, in ex cel sis De - o, in ex cel sis De - o.

Music score for 'Gloria' (4 voices: Soprano, Alto, Männer) in 4/4 time, key signature 1 flat. The score consists of three systems. The vocal parts are: Soprano (top), Alto (second from top), and Männer (bottom). The lyrics are: 'Gloria' (repeated), 'ex cel-sis De - o', 'Glo - ri - a', 'in ex cel sis De - o', 'in ex cel sis De - o', 'in ex cel sis De - o', 'Glo - ri - a, Glo - ri - a De - o', 'Glo - ri - a De - o', 'in ex cel sis De - o', 'in ex cel sis De - o', 'Glo - ri - a', 'Glo - ri - a in ex cel sis De - o', 'in ex cel sis De - o', 'in ex cel sis De - o'. A large watermark 'Dankacht Aufführungswertet verwendet werden' is diagonally across the page. Measure numbers 6 and 11 are indicated. The vocal parts are: Soprano (top), Alto (second from top), and Männer (bottom). The lyrics are: 'Gloria' (repeated), 'ex cel-sis De - o', 'Glo - ri - a', 'in ex cel sis De - o', 'in ex cel sis De - o', 'in ex cel sis De - o', 'Glo - ri - a, Glo - ri - a De - o', 'Glo - ri - a De - o', 'in ex cel sis De - o', 'in ex cel sis De - o', 'Glo - ri - a', 'Glo - ri - a in ex cel sis De - o', 'in ex cel sis De - o', 'in ex cel sis De - o'.

Sanctus

Soprano

Alt

Männer

9

15

21

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us, De - us Sa - ba - oth!

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us, De - us Sa - ba - oth!

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us, De - us Sa - ba - oth!

Ple - ni sunt coe - li glo - ri - a tu - a, ple - ni sunt te - m glo - ri - a tu - a, ple - ni sunt coe - li, coe - li et ter - ra

Ple - ni sunt coe - li glo - ri - a tu - a, ple - ni sunt te - m glo - ri - a tu - a, ple - ni sunt coe - li, coe - li et ter - ra

Ple - ni sunt coe - li glo - ri - a tu - a, ple - ni sunt te - m glo - ri - a tu - a, ple - ni sunt coe - li, coe - li et ter - ra

glo - ri - a, glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a tu - a. Ho - san - na in ex -

glo - ri - a, glo - ri - a, glo - ri - a tu - a. Ho - san - na in ex - cel - sis, ho - san - na, ho -

Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na, Ho -

san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

Sanctus



28

Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na.

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis. Ho - san - na.

Ho - san - na in ex - cel - sis, ho -

36

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

probepaged
Darf nicht zu Aufführungszwecken verwendet werden

Agnus Dei

Soprano

Alt

Männer

7

13

20

Music score for three voices (Soprano, Alt, Männer) in 4/4 time. The vocal parts are written in treble and bass clef. The lyrics are in Latin. The score includes a large watermark reading "Agnus Dei" diagonally across the page.

Lyrics:

- Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:
- Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta: mi - se -
- Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
- mi - se - re - re no - bis mi - se - re - re, mi - se - re - re no - bis.
- re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.
- mi - se - re - re, no - bis, mi - se - re - re no - bis.
- Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se -
- Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta: mi - se - re - re no -
- Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
- re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.
- bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.
- mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.