



# I wonder as I wander

Amerikanische Volksweise

Satz: Jens Klimek (2007)

♩ = 70-80

*mf*

Solo

I won-der as I wan-der out un-der the sky how Je-sus the sa-viour did  
Je - sus had\_ wan-ted for a - ny wee thing, a star in the sky or a

Sopran

*p* *sempre legato*

Alt

[u] *p* *sempre legato*

Tenor

[u] *p* *sempre legato*

Bass

[u] *p* *sempre legato*

[u]

9

come for\_ to die. For poor on'-ry peo-ple like you and like I; I won-der as I wan-der out  
bird or\_ the wing, or all of god's an-gels in heav'n for to sing. He sure-ly could have it,'cause

The musical score is written for five voices: Solo, Soprano, Alto, Tenor, and Bass. The Solo part is in treble clef with a 3/4 time signature. The vocal parts are in 3/4 time. The lyrics are written below the vocal staves. The score includes dynamic markings such as *mf*, *p*, and *sempre legato*. There is a large watermark across the page that reads 'Darf nicht zu Unterrichtszwecken verwendet werden'.

17

1. un-der the sky. If  
he was the king. \_\_\_\_\_

2.

*p*

I won-der as I wan-der out un-der the sky how

*p*

I won-der as I wan-der out un-der the sky how

26

Je - sus the sa - viour did come for to die. For poor on' - ry peo - ple like

(for to)

Je - sus the sa - viour did come for to die For poor on' - ry peo - ple like

32

you and like I; I won-der as I wan-der out un-der the sky.

*pp*

you and like I; I won-der as I wan-der out un-der the sky.

*pp*