

Ding Dong merily on high

Englische Volksweise

Satz: Jens Klimek (2007)

$\text{♩} = 140$

Sopran
Ding, Dong me - ri - ly on high, in heav'n the bells are rin - ging. Ding, Dong ve - ri - ly the sky, is
E'en so here be - low, be - low, let stee - ple bells be swun - gen. "And I - o, I - o, I o!" by
Pray you du - ti - ful - ly prime your ma - tin chime ye rin - gers. May you beau - ti - ful - ly rime your

Alt
Ding, Dong me - ri - ly on high, in heav'n the bells are rin - ging. Ding, Dong ve - ri - ly the sky, is
E'en so here be - low, be - low, let stee - ple bells be swun - gen. "And I - o, I - o, I o!" by
Pray you du - ti - ful - ly prime your ma - tin chime ye rin - gers. May you beau - ti - ful - ly rime your

Tenor
Ding, Dong me - ri - ly on high, in heav'n the bells are rin - ging. Ding, Dong ve - ri - ly the sky, is
E'en so here be - low, be - low, let stee - ple bells be swun - gen. "And I - o, I - o, I o!" by
Pray you du - ti - ful - ly prime your ma - tin chime ye rin - gers. May you beau - ti - ful - ly rime your

Bass
Ding, Dong me - ri - ly on high, in heav'n the bells are rin - ging. Ding, Dong ve - ri - ly the sky, is
E'en so here be - low, be - low, let stee - ple bells be swun - gen. "And I - o, I - o, I o!" by
Pray you du - ti - ful - ly prime your ma - tin chime ye rin - gers. May you beau - ti - ful - ly rime your

Glo - - - - -

Glo - - - - -

12

- - - - - ri - a. Ho - san - na in ex - cel - sis.

- - - - - ri - a. Ho - san - na in ex - cel - sis.

He came all so still

A Carol

(Textdichter unbekannt)

Jens Klimek (2008)

$\text{♩} = 70$

nur beim 3. Mal

Sopran
He came all so still where His mo - ther was, as
came all so still where His mo - ther lay, as
came all so still to His mo - ther's bower, as

Alt
(mo - ther ...)

Tenor
He came all so still where His mo - ther was, as
came all so still where His mo - ther lay, as
came all so still to His mo - ther's bower, as

Bass
(He came all ...)

7

S.
dew in A - pril that fal - leth on the grass. He
dew in A - pril that fal - leth on the spray. He
dew in A - pril that fal - leth on the

A.
dew in A - pril that fal - leth on the grass. He
dew in A - pril that fal - leth on the spray. He
dew in A - pril that fal - leth on the

T.
dew in A - pril that fal - leth on the grass. He
dew in A - pril that fal - leth on the spray. He
dew in A - pril that fal - leth on the

B.
dew in A - pril that fal - leth on the grass. He
dew in A - pril that fal - leth on the spray. He
dew in A - pril that fal - leth on the

1.2.

13

S. flower. Mo-ther and mai - den was ne - ver none but she! Well

A. (none but she!)

T. flower. Mo-ther and mai - den was ne - ver none but she! Well

B.

20

S. might such a la - dy God's mo

A. (mo -

T. might such a la - dy God's mo

B.

I wonder as I wander

Amerikanische Volksweise

Satz: Jens Klimek (2007)

♩ = 70-80

mf

Solo

I won-der as I wan-der out un-der the sky how Je-sus the sa-viour did
 Je - sus had_ wan-tered for a - ny wee thing, a star in the sky or a

p *sempre legato*

Sopran

[u] *sempre legato*

Alt

[u] *sempre legato*

Tenor

[u] *sempre legato*

Bass

[u]

poco

9

come for_ to die. For poor on'-ry peo-ple like you and like I; I won-der as I wan-der out
 bird or_ the wing, or all of god's an-gels in heav'n for to sing. He sure-ly could have it,'cause

17

1. un-der the sky. If
he was the king. —

2.

p I won-der as I wan-der out un-der the sky how

p I won-der as I wan-der out un-der the sky how

26

Je - sus the sa - viour did come for to die. For poor on' - ry peo - ple like

(for to) #

Je - sus the sa - viour did come for to die For poor on' - ry peo - ple like

32

you and like I; I won-der as I wan-der out un-der the sky.

pp

you and like I; I won-der as I wan-der out un-der the sky.

pp