

Herrlicher Frühling

für gemischten Chor, Solo und Klavier

Text: Anna Marita Engel

Musik: Jens Klimek

Klavier

Andante
sempre p

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It features a melody in the right hand with several triplet figures and a bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'sempre p'.

5 **Sopran+Alt**
p

Herr - li-cher Früh - ling zau - bertuns wie - der zart - wei-ße Träu - me,

The vocal line for Soprano and Alto begins at measure 5. The lyrics are 'Herr - li-cher Früh - ling zau - bertuns wie - der zart - wei-ße Träu - me,'. The piano accompaniment continues with triplet figures in the right hand and a steady bass line in the left hand.

8

zärt - li-che Lie - der,

The vocal line continues at measure 8 with the lyrics 'zärt - li-che Lie - der,'. The piano accompaniment continues with triplet figures in the right hand and a steady bass line in the left hand.

12

hörst du den Am - sel-schlag,

16

er grüßt den neu - en Tag, er will aus Blü - ten-duft Krän-ze uns bin - den,

22

macht uns das Herz so leicht, dass es den Wol - ken gleicht, dass Glück und

27

Freud' wie im Flug zu ihm fin - den.