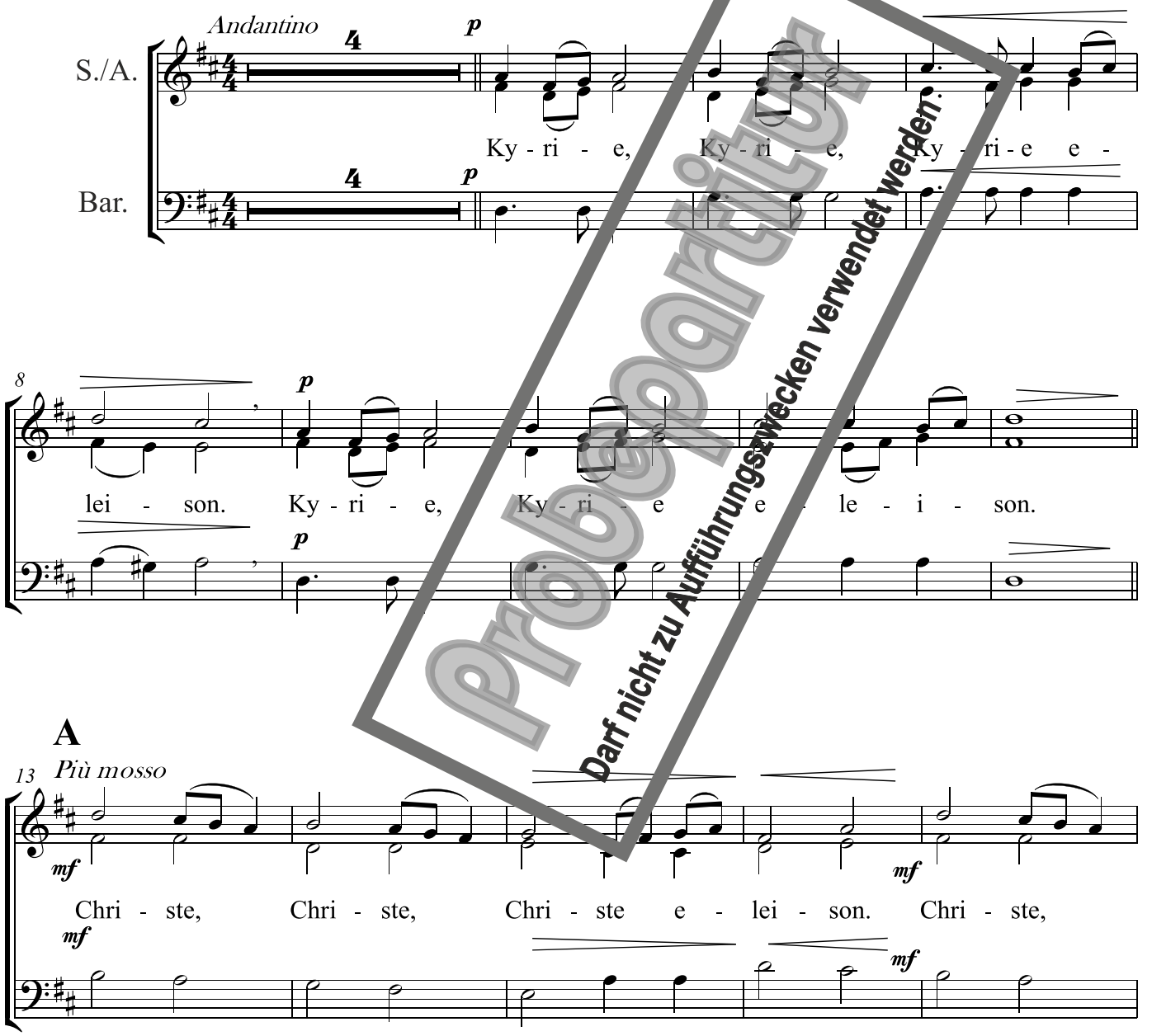
Missa brevis

zu Ehren des heiligen Jakobus

für dreistimmigen gemischten Chor (SAB) und Orgel

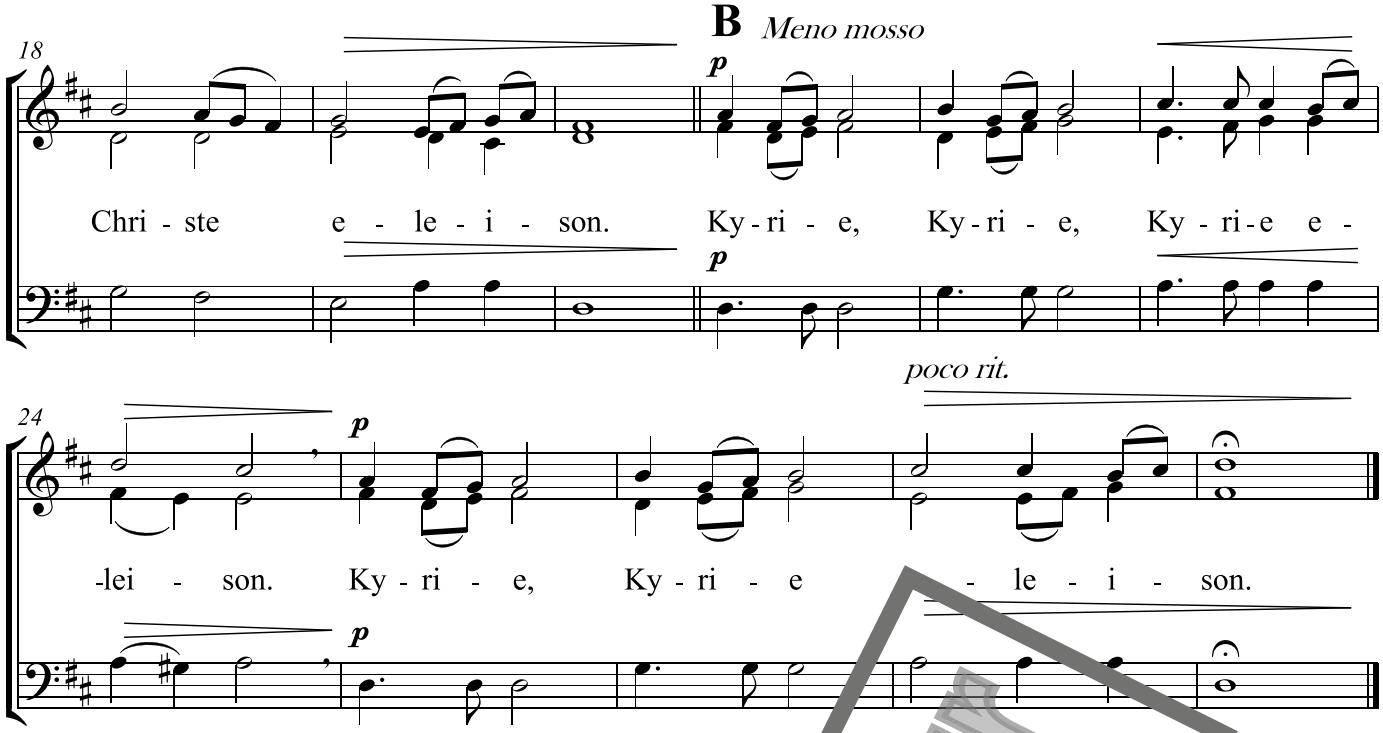
1. Kyrie

Christian Bur (1976)*



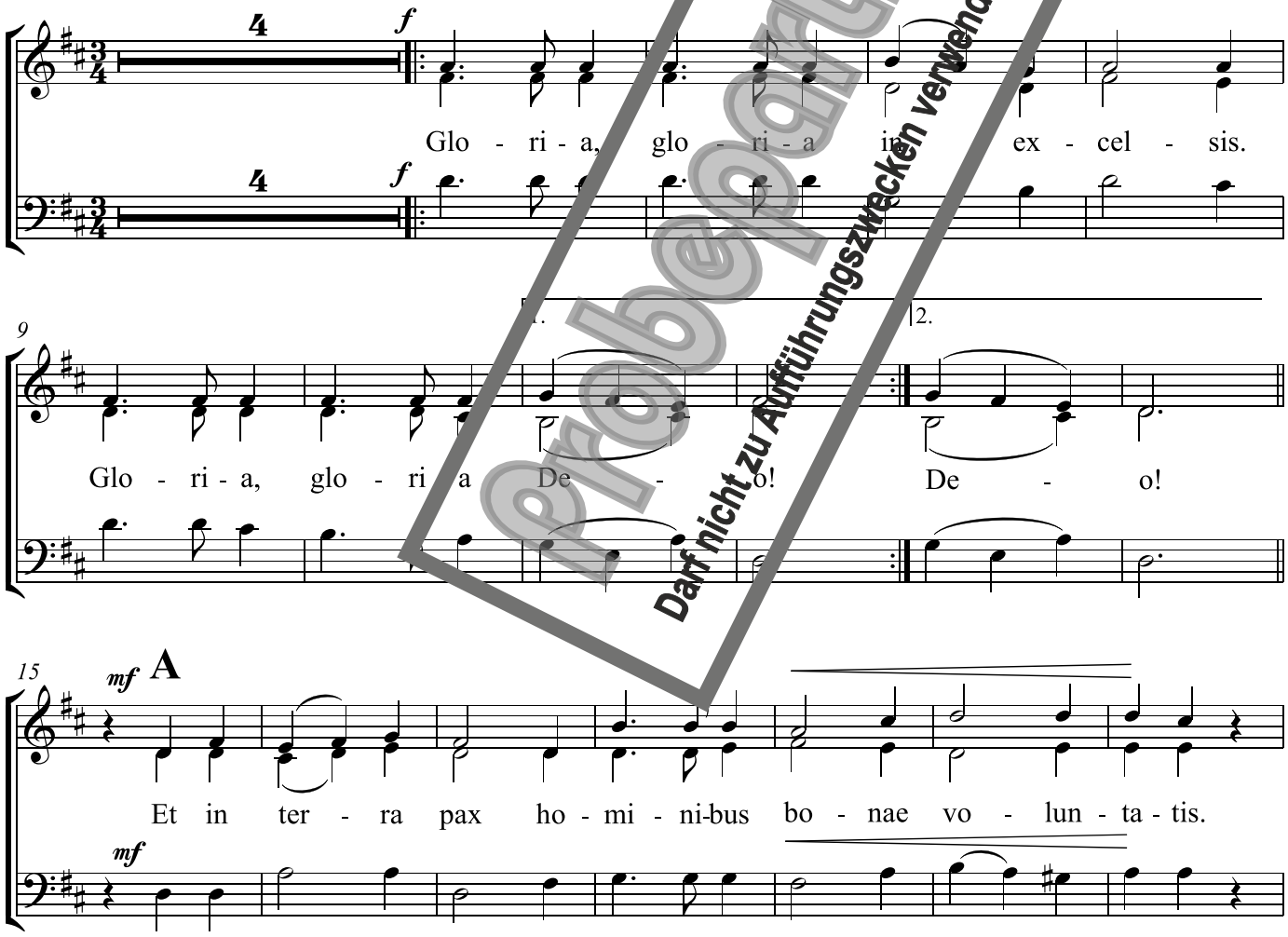
Probepartitur
Darf nicht zu Aufführungszwecken verwendet werden.

© 2014 by Musikverlag hayo - hayo music - Großrosseln

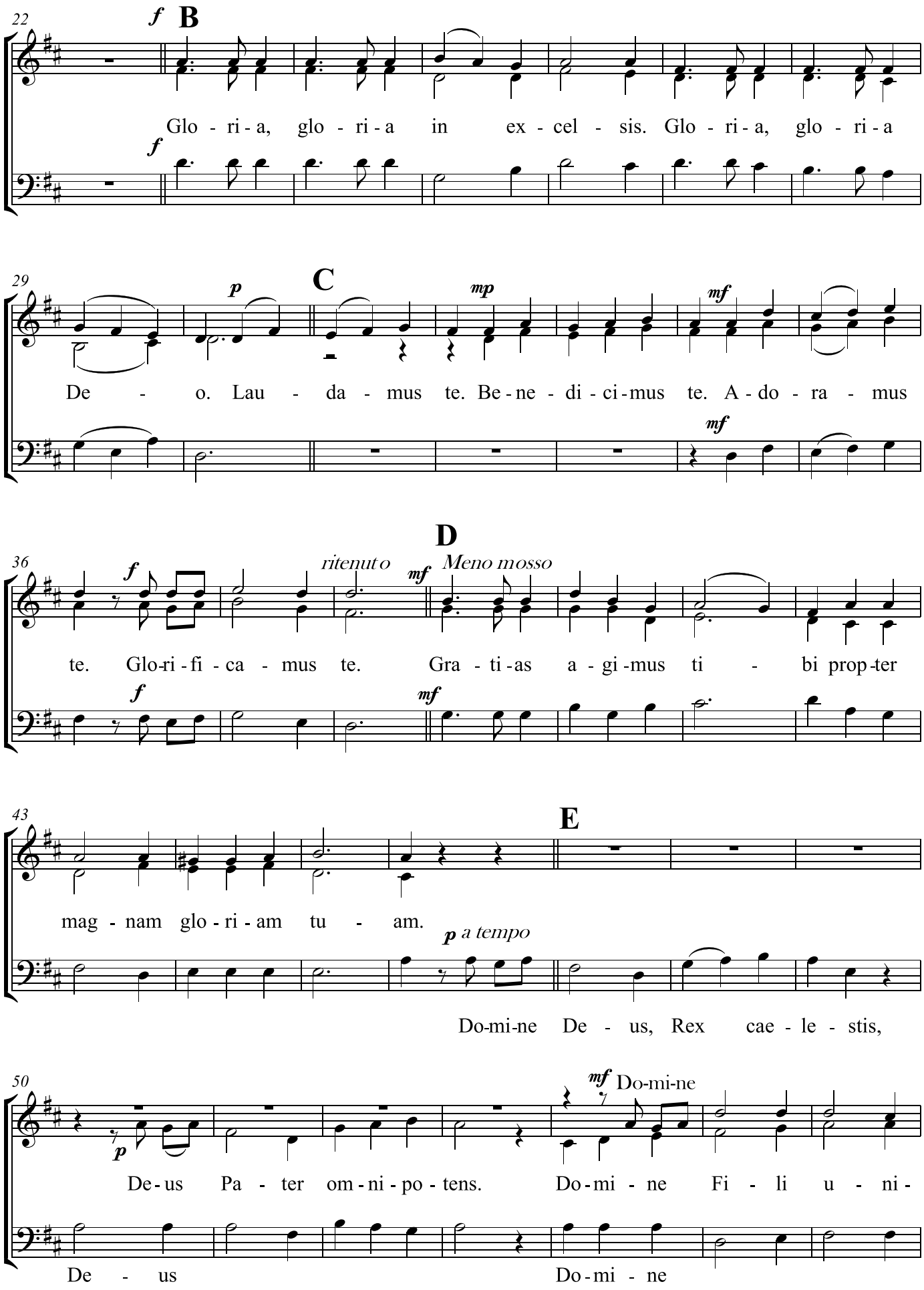


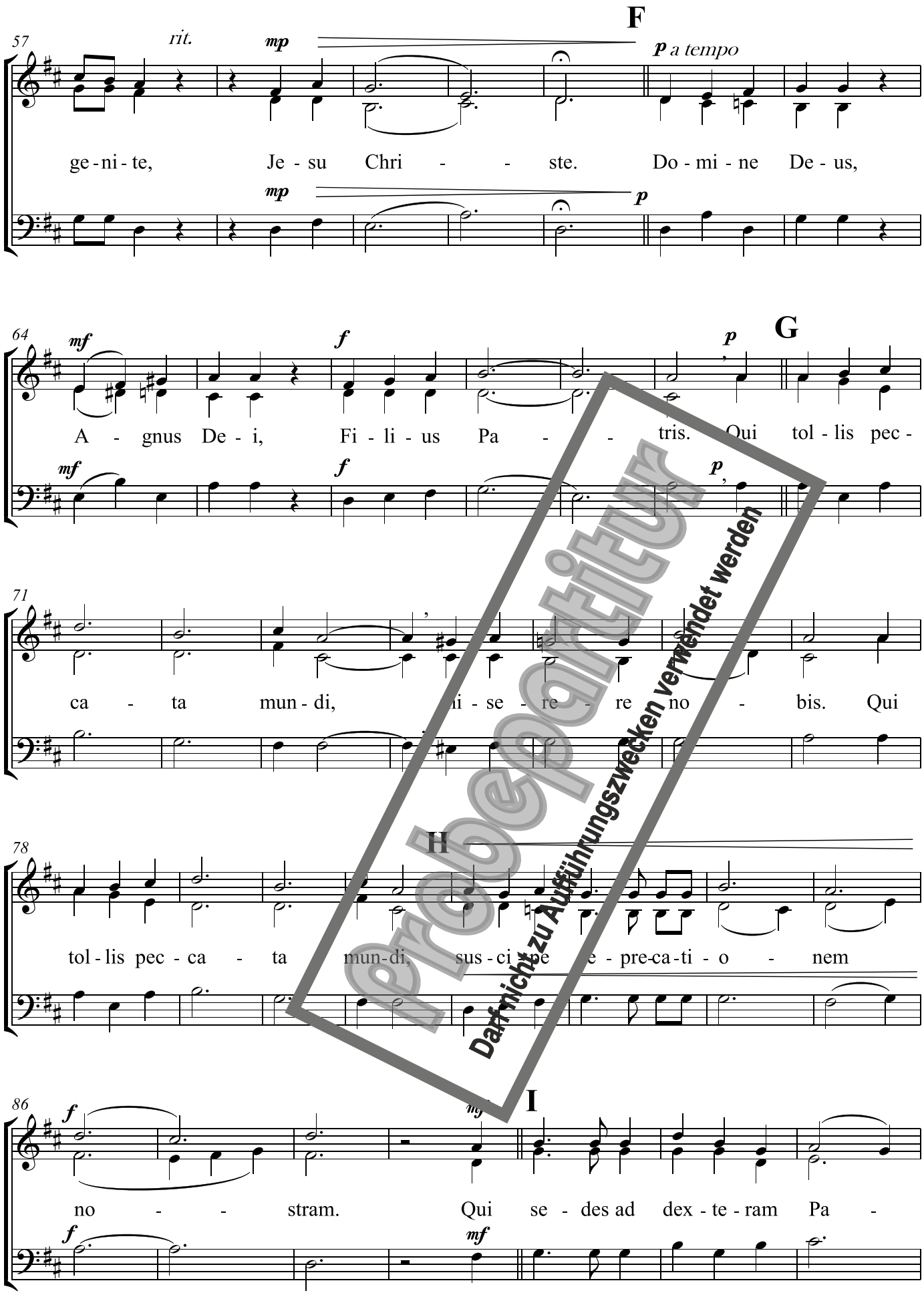
2. Gloria

Allegro con brio

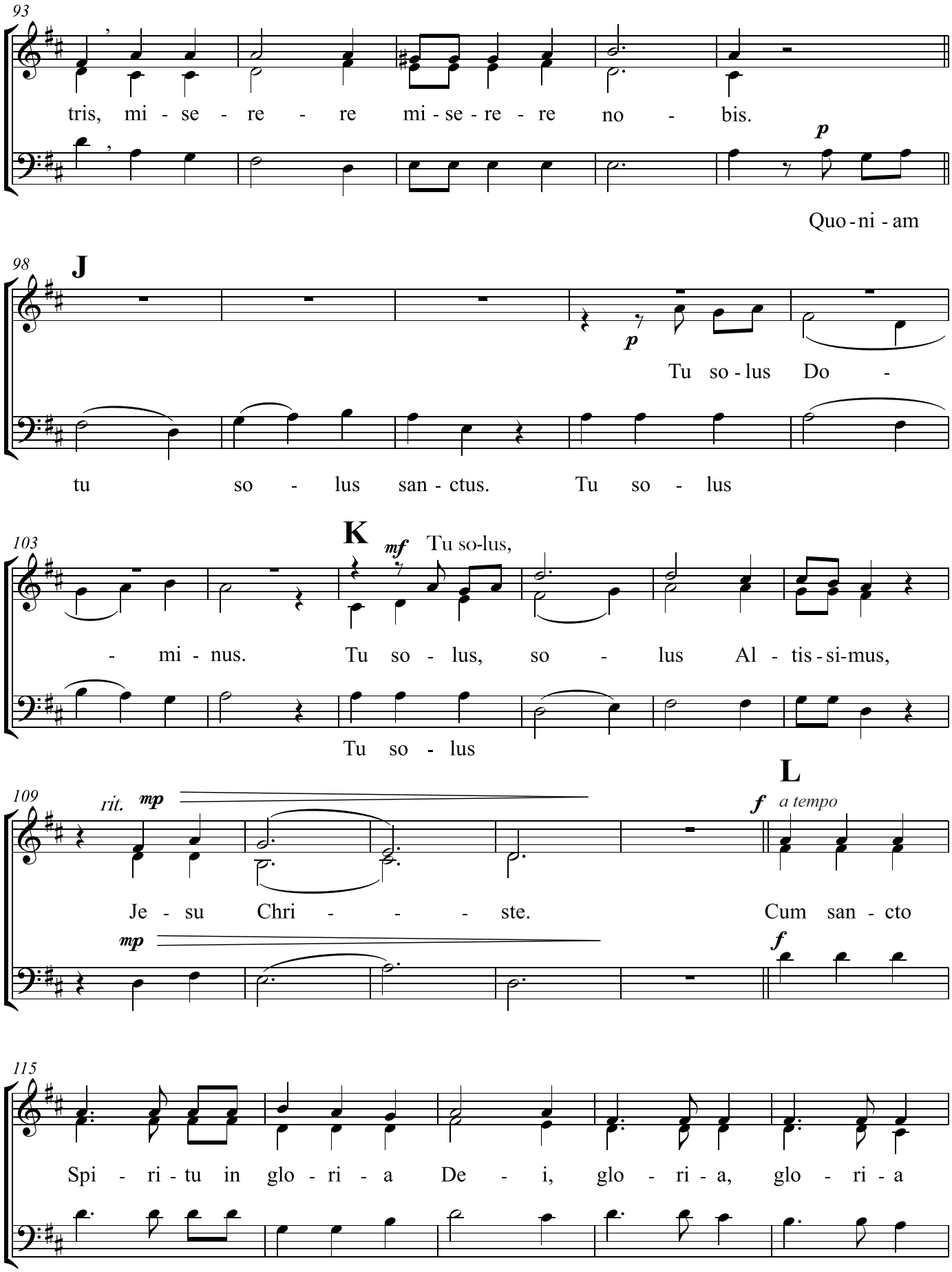


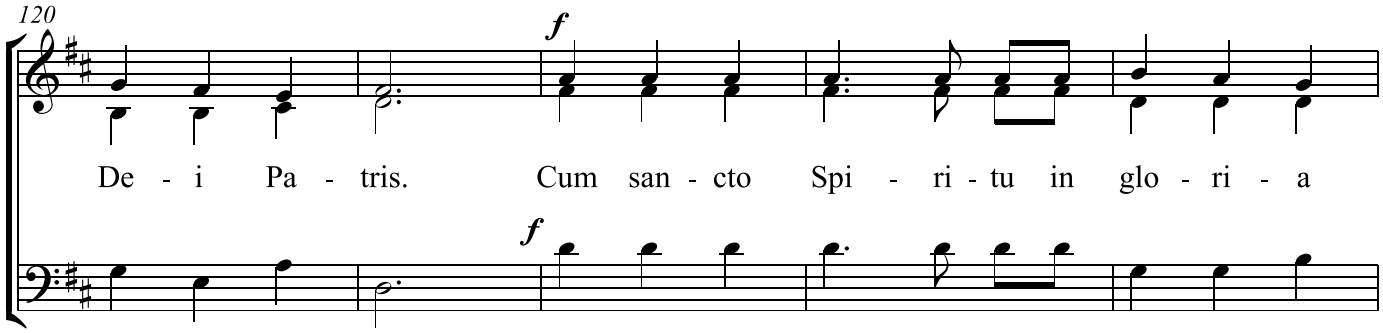
Probepartitur
Darf nicht zu Aufführungszwecken verwendet werden

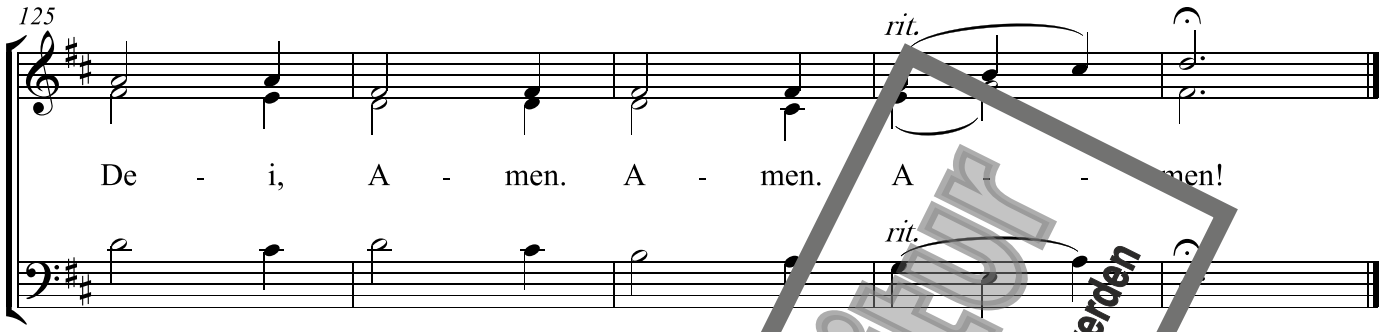

22
f
B
Glo - ri - a, glo - ri - a in ex - cel - sis. Glo - ri - a, glo - ri - a
f
29
p
C
mp
mf
De - o. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus
mf
D
36
f
ritenuto
mf
Meno mosso
te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter
f
mf
43
E
mag - nam glo - ri - am tu - am.
p a tempo
Do-mi-ne De - us, Rex cae - le - stis,
50
mf
Do-mi-ne
p
De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -
De - us
Do - mi - ne



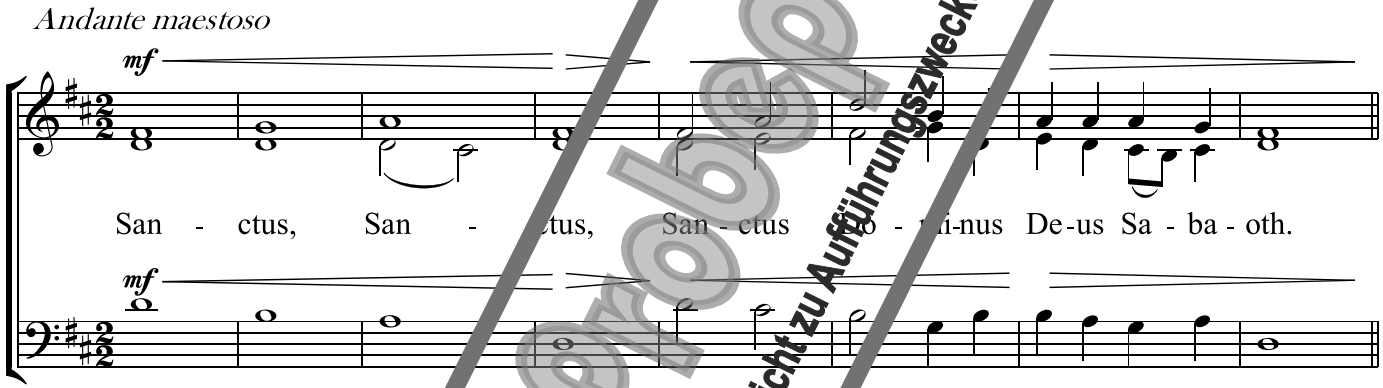
Probepartitur
Darf nicht zu Aufführungszwecken verwendet werden

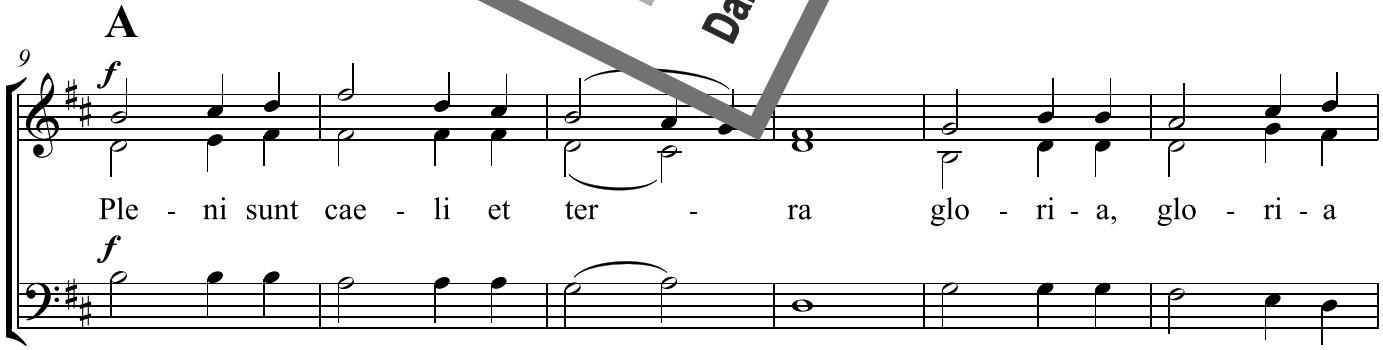

93
tris, mi - se - re - re mi - se - re - re no - bis.
p
Quo - ni - am
98
J
p
Tu so - lus Do -
tu so - lus san - ctus. Tu so - lus
103
K
mf Tu so-lus,
- mi - nus. Tu so - lus, so - lus Al - tis - si-mus,
Tu so - lus
109
rit. mp
L
f a tempo
Je - su Chri - - - - ste. Cum san - cto
mp
f
115
Spi - ri - tu in glo - ri - a De - i, glo - ri - a, glo - ri - a



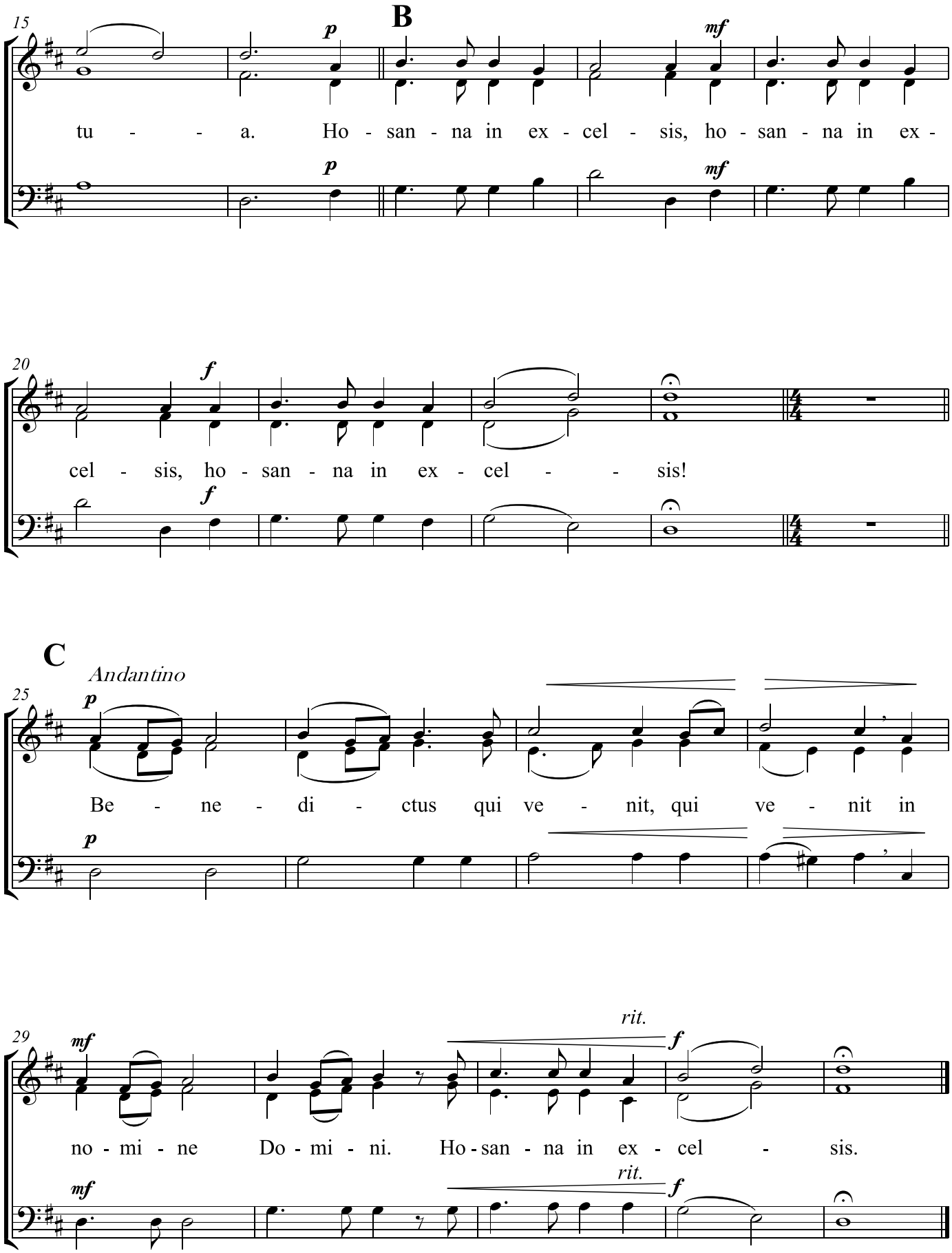


3. Sanctus mit Benedictus

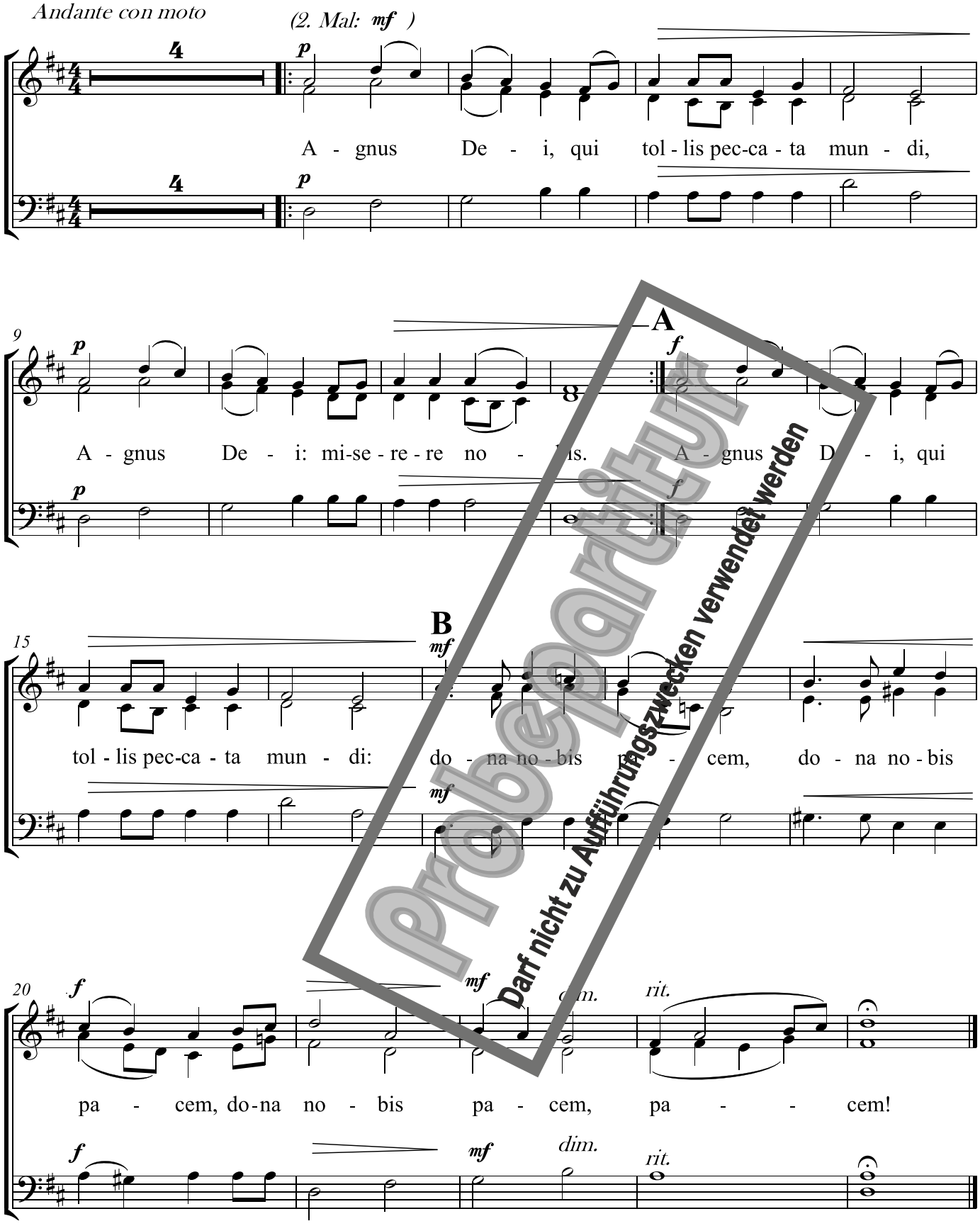




Probepartitur
Darf nicht zu Aufführungszwecken verwendet werden


15
B
p
mf
tu - - - a. Ho - san - na in ex - cel - sis, ho - san - na in ex -
20
f
cel - sis, ho - san - na in ex - cel - - sis!
C
Andantino
25
p
Be - ne - di - ctus qui ve - nit, qui ve - nit in
29
mf
rit.
f
no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

4. Agnus Dei



Probepartitur
Darf nicht zu Aufführungszwecken verwendet werden